

Art PPA



Long Term Planning



Autumn Term 1: <i>Shape & line</i>	Spring Term 1: <i>Pattern</i>	Summer Term 1: <i>Space & Tone</i>
Reception: Talking, collecting, recording shape. Experimenting with line.	Reception: Repeating games, patterns in classroom, natural patterns. Printing patterns.	Reception: Drawing objects/space. Experiments with light & dark. Tonal scale.
Year 1: Body shapes, drawing heads & faces. Experimenting with marks & movement/sound.	Year 1: Experiments with printing tiles, designing & printing.	Year 1: Drawing objects near & far away. Artist's light/dark work. Tonal drawing.
Year 2: Shapes inside shapes, drawing a building. Artist's line drawing, drawing focusing on line & mark.	Year 2: Collecting, recording fabric patterns. Designing & drawing painting on fabric.	Year 2: Space in landscape painting. Portraits with tone. Imaginative drawings using light/dark tones.
Autumn Term 2: <i>Colour</i>	Spring Term 2: <i>Form & Texture</i>	Summer Term 2: <i>Collage with Shape</i>
Reception: Hand colour mixing, experiments with colour mixing. Pastel/paint fruit. Fruit & veg still life.	Reception: Experimenting with clay forms. Collecting textures, recording. Printing textures.	Cutting and tearing experiments, the gluing process. Imaginative collages.
Year 1: mixing pastels/paints, Artists painting, imaginative painting.	Year 1: Artists clay work, coil pots. Textures in clay.	
Year 2: mixing pastels/paints, green experiments, painting a landscape.	Year 2: Observing sculpture, experiments with wire. Construction.	

Shape & Line

Reception:

Talking about shapes, drawing around shapes and finding out about outlines.

Finding shapes by looking Collecting shapes by looking and drawing. Talking about shapes you have collected.

Inventing large shapes.

Experimenting with line, lines and movement.

Taking a line for a walk, looking for and drawing lines you can see.

Year 1:

Review shapes by looking. What shapes can your body make? Collecting body shapes. Drawing body shapes by looking.

Drawing heads and faces.

Experimenting with marks, experimenting with marks and movement, experimenting with marks and sounds.

Year 2:

Looking for shapes inside shapes.

Talking about a building, drawing a building.

Architecture and drawing buildings from observation.

Talking about line and marks in a drawing, Making a sea drawing focusing on line and marks.

Colour

Reception

Making handprints, mixing pastels, talking about colour experiments.

Simple colour mixing using paint.

Drawing and painting fruit.

Drawing and painting a still life. (famous artist)

Year 1

Mixing pastels, Simple colour mixing using paint, talking about colour experiments.

Talking about a painting, making an imaginative painting.

Year 2

Mixing pastels/paints. Green experiments.

Painting and drawing a landscape.

Pattern

Reception

Repeating games and talking about patterns, drawing simple patterns in the classroom, making your own pattern by drawing or painting.

Investigating natural patterns.

Practising printing, making a simple printed pattern, talking about the patterns.

Year 1

Experimenting with printing using polystyrene tiles.

Designing and printing a pattern.

Year 2

Collecting shapes or patterns, talking about patterns in fabrics, drawing fabric patterns.

Designing, choosing the designs.

Drawing or painting the designs on the fabric, displaying and talking about the process and the product.

Form and Texture

Reception

Talking about simple forms, making a simple form in clay, talking about how to change a simple form.

Experimenting with clay forms.

Talking about texture, experimenting with marks to make textures.

Hunting and collecting more textures.

Printing textures with plasticine.

Year 1

Talking about objects made from clay, practising making coils, joining the coils to make a coil pot.

Working together to make a large coil pot, decorating the pot.

Exploring textures in clay, animals in clay.

Drawing texture.

Year 2

Talking about a sculpture, experimenting with wire and plasticine, talking about the experiments.

Making a construction, drawing the finished construction.

Drawing texture

Space and Tone

Reception

Drawing objects one at a time as they appear on a magic table.

Drawing space in the classroom.

Talking about light and dark, experimenting with light and dark.

Making a tonal scale.

Year 1

Talking about objects near to and far away, drawing things near to and far away.

Talking about light and dark in a drawing or painting, drawing tonally with light and dark.

Recording shadows, exploring light sources.

Year 2

Talking about space in landscape painting, imaginative drawing with a focus on space.

Drawing a portrait looking for tone.

Making imaginative drawings using light and dark tones.

Collage with shape.

Reception, Year 1/2.

Cutting and tearing experiments, the gluing process.

Imaginative collages.